

PDWM94

Professional Wired/Wireless Microphone
Includes Mic & Wireless Adapter Receiver

PYLE
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User Manual

Please read this manual carefully before operating the Professional Wired/Wireless Microphone system. This manual covers the function and operation of the Mic & Wireless Adapter Receiver.

System Operation

1. Screw off the housing, insert battery (size AA) with the correct polarity and screw on the housing before inserting the telescopic antenna and set the switch to **ON** position. The pilot lamp is **ON** at this time. Insert another battery (size AAA) into the receiver with the correct polarity. Set the switch of receiver to ON position, then the pilot lamp is on that indicates good condition. After that, plug the receiver into the input socket for microphone of amplifier and it is ready for operation.
2. When you need temporary stop during singing and you don't want the microphone to pick up any other sound, you may set the switch to the middle (MIC) position. Now, the lamp is still **ON** but your microphone doesn't transmit any sound.
3. **Use it as wired microphone:** Take out the battery from the microphone, connect the wire to the microphone and set the switch to MIC position.

ATTENTIONS:

1. If acoustic quality and volume is not normal or receiving distance is shorted, the batteries in wireless microphone and receiver should be replaced, If there after still not in normal operation, you can carefully trim the frequency of the receiver with a screw driver to and check if it works normal operation.
2. If your microphone will not be used for a long period of time, the battery should be taken out to avoid its deterioration and the damage of components.
3. You may use two wireless microphones at the same time.



Features:

- Complete Dual Function Wireless Mic System
- Can be Used as a Wired or Wireless Microphone
- Built-in Acoustic Pop Filter
- Ultra-Wide Frequency Response
- High Signal Output for Vocals & Singing
- Rugged Construction & Steel Mesh Grill
- Integrated Low Noise Circuitry
- Includes 12' ft. XLR to 1/4" Audio Connection Cable
- Perfect for Stage Performances or In-Studio Use
- ON/OFF Switch for Stage Control



Technical Specs:

- Wireless Operation: FM Frequency
- Mic Element/Type: Dynamic
- Pickup/Polar Pattern: Uni-Directional
- Mic Body Material: Zinc Alloy Metal
- Wireless Operation Range: Up to 20' ft.
- Sensitivity (0dB=1vpa@1kHz): -72±dB
- Mic Battery Operated: Requires 1 x 'AA' Battery, Included
- Microphone Dimensions (Diameter x Length):

1.85" x 7.24" -inches



Questions? Issues?

We are here to help!

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