

PYLE

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PDWMRET76GL

Classic Retro Vintage Style

Wireless Microphone System & Swing Stand

USER MANUAL

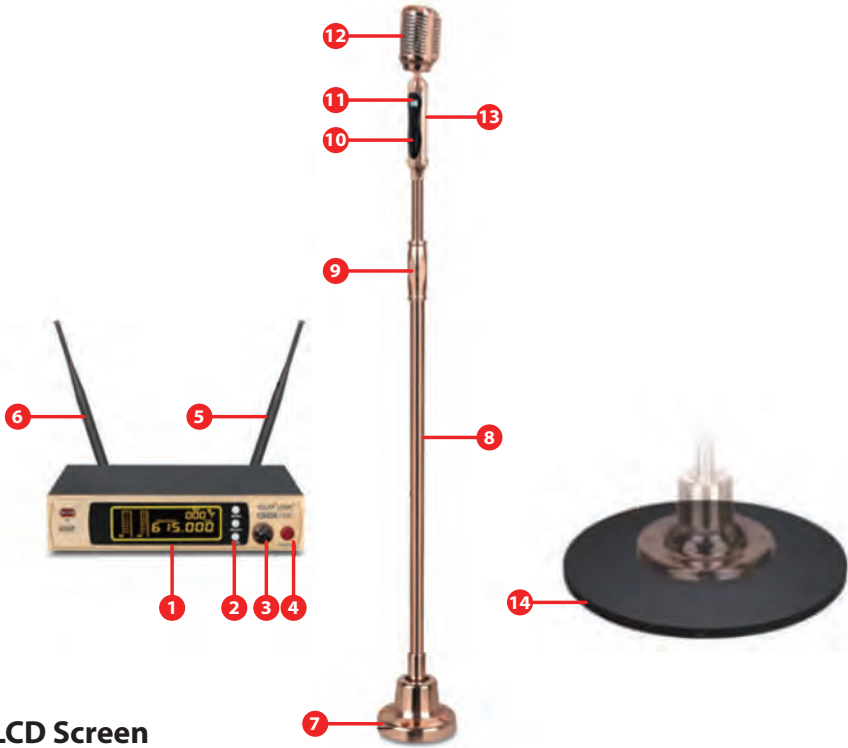
- **NOTICE**

- ***In order to use this system correctly and know the correct operation, please read this manual before using. Please retain this manual for future reference.***

- **USE AND SAFETY**

- Use only the adapters included with this product. Incorrect adapter polarity or voltage can seriously damage the product.
- Store away from sunlight, heat, dust, humidity, vibrations and shocks. Do not allow your Microphone to come into contact with water or other liquids.
- Please do not hit, throw or shake this system to avoid damage.
- Do not open, touch, maintain the receiver, transmitter or adapter. The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel. Otherwise, you run the risk of electric shock and injury.
- Shut down your equipment immediately if it produces smoke, a strange odor, etc. Unplug and contact your nearest authorized service center
- Always pay close attention to battery polarity when inserting any batteries to make sure they are fitted correctly. Remove the batteries from the transmitter when the device is not used for a long time.
- Do not use damaged batteries, otherwise it may short circuit.
- Remove the batteries and disconnect the adapter if you do not intend to use the system for an extended period of time
- Before cleaning this system, please unplug the power. Clean this system with a clean wet cloth. Do not use cleanser or dissolubility liquid, otherwise the surface will be damaged.
- Do not use attachments/accessories which are not recommended by the manufacturer. **DO NOT** open and / or disassemble and / or alter the device. This will expire the warranty

• **Product Name and Fuction**



1. **LCD Screen**
2. **Buttons:**
MENU button: to choose the frequency group
SELECT button: to choose the channel of group
SYNC button: IR SYNC confirm
3. **Volume Control**
4. **ON/OFF Power Switch**
- 5.6. **Antenna**
7. **Base Plate**
8. **Stand Pole**
9. **Simple Screw-Type Control Knob**
10. **IR SYNC window**
11. **Frequency LCD display**
12. **Grill and Cartridge**
13. **Transmitter Battery Case**
14. **Cast Iron Base**

• **Receiver Operation**

1. Before turning **ON** this system, do not power **ON** the transmitter. Turn the Volume to minimum level first, then press and hold the **ON /OFF** Button for 3 seconds to turn **ON** the receiver. All the characters displayed on the LCD screen will be lit when the receiver is turned ON.
2. There are **10 frequency groups**. Each group has **18 channels**. You can select the frequency **GROUP** by **MENU** button, select channel by **SELECT** button, confirm the frequency by **SYNC** button.
3. Before turning **ON** the transmitter, please observe the auxiliary display of **RF** and **AF** level meter. If there is strong interference, please adjust channels to avoid interference.
4. After turning **ON** the transmitter, the corresponding channel **RF** level meter is bright. Please adjust the volume to suitable level, then speak to the microphone. The receiver **AF** level meter is bright corresponding to the microphone volume. If there's no sound output and level meter is not bright, that means the system is not working normally. Please check and repair.
5. When the receiver is with omni-directional antenna, the distance of antenna away from the wall (especially metal) should be more than 0.5m.
6. Press and hold the **ON/OFF** button for 3 seconds to turn **OFF** the receiver

• **Transmitter Operation**

1. Install **2 AA batteries** correctly on the battery case .
2. After turning **ON** the power, LCD screen will be bright which displays the current working channel and battery life. If you need to change the channel, please change the receiver channel first, and then make the **IR SYNC** window of the transmitter and receiver toward to each other. Press the "**SYNC**" on receiver. The new channel parameters will spread to the transmitter.
3. If your hand is too close to the grill, it will influence the microphone pickup effect. If your hand is too close to the antenna position, it will reduce the emission efficiency, and reduce the working distance.
4. Adjust the distance between the microphone and mouth. You can increase or decrease the sound.

- **Troubleshooting**

Problem	Possible Reason
Receiver or transmitter indicators isn't light.	The receiver is not connected to power, or transmitter is out off batteries.
No RF signal on receiver	The frequency is not match or they are out of working distance. Please check the frequency.
Has RF signal, but no AF signal	The microphone isn't connected correctly to amplifier or mixer; check the volume control.
Receiving Signal Noise, Other interference	Emission modulation frequency deviation is too small; Receiving output level is too low; There may be interference signal
Signal distortion	Transmitter modulation frequency deviation is too large, the receiver output level is too high
Working distance is too short. Signal is not stable.	Transmitter was set in low power. Receiver antenna isn't installed correctly. Check if there is strong electromagnetic interference.

- ***If the trouble is not in the above mention reasons, do not maintain this system by yourself. Please contact our factory or the local distributor.***

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Classic Retro Vintage Style

Wireless Microphone System & Swing Stand

System Features:

- Enjoy Tomorrow's Sound Performance with Classic & Iconic Style
- Includes Wireless Microphone, Swing Stand, Receiver
- Studio and Stage-Tested Design
- High-Gloss Gold Style Polished Finish
- Base Pivot Joint: Adjustable & Tilting Swing Mic Pole Stand
- Mic Pole Automatically Resets to Original Position After Moving
- Quick & Easy Height Adjustment
- Simple Screw-Type Control Knob
- Perfect for On-Stage and In-Studio Use
- Rugged Floor Stand Base Plate
- Lightweight & Maneuverable Microphone Pole

Microphone:

- Retro Vintage Classic Style
- LCD Digital Display with Frequency Readout
- Battery Operated: Required (2) 'AA' Batteries, Included
- ON/OFF Switch

Receiver:

- UHF Band Receiver System
- Single Channel Wireless Design
- Selectable Multi-Frequency Transmission
- Up to 165' Feet Wireless Communication Range
- Balanced XLR & 1/4" Mixed Output Connectors
- Front Panel Control Center
- LCD Digital Display
- Extended Range Antennas

What's in the Box:

- Base Receiver
- Microphone + Swing Pole Stand
- Wall Power Adapter
- 1/4" Connection Cable
- Dual Detachable Antennas
- (2) 'AA' Batteries

Technical Specs:

- Connector Types: XLR (3-Pin) + 1/4" Mixed Out
- Adjustable Mic Stand Height: 49.0" - 69.0" inches
- Channel Selection: (10 Frequency Groups x 18 Channels)
- Receiver Mode: Double Conversion Superheterodyne
- 360° Tilting Microphone Pole Rotation
- Mic Pole Stand Material: Aluminum
- Microphone Pattern: Unidirectional
- Microphone Element: Dynamic Moving Coil
- Microphone Housing: Engineered ABS Plastic
- Sensitivity: 12 dB μ V (80dB/N)
- Sensitivity Adjustable Range: 12-32 dB μ V
- Impedance (at 1kHz): 600 Ω \pm 30%
- Frequency Response: 50Hz-12kHz
- Spurious Suppression: > 75dB
- Max. Output Level: +10 dBV
- Freq/ Stability: \pm 0.05%
- Max. Freq. Deviation: \pm 45kHz
- Dynamic Range: 100dB
- S/N Ratio: > 105dB
- System Distortion: < 0.5%
- Base Diameter: 14.96"
- Base Weight: 10.8 lbs.
- Base Material: Cast Iron

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Have a question?

Need service or repair?

Want to leave a comment?

PyleUSA.com/ContactUs

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